

El Condor Pasa

by Simon & Garfunkle

El Condor Pasa

Words by Paul Simon

Music by J. Michberg and D. Robles

Vocal

Standard tuning

$\text{♩} = 81$

Recorder

mf

1 2 3 4

5 6 7 8

9 10 11 12

I'd ra- ther be a spar- row than a

13 14 15 16

snail Yes I would, if I could, I sur- ley would

17 18 19 20

I'd ra- ther be a ham- mer than a nail Yes I would, if I on-

21 22 23 24

ly could, I sure- ly would Hmmm Hmmm A- way, I'd ra- thersail a-

25 26 27 28

way

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54

The musical score consists of two staves. The first staff contains measures 49 through 52. Measure 49 is a whole note F#4. Measure 50 contains two eighth notes: G#4 and A4. Measure 51 contains two eighth notes: B4 and C5. Measure 52 is a whole note D5. The second staff contains measures 53 and 54. Measure 53 is a whole note E5. Measure 54 is a whole note F#5, followed by a double bar line.